

JU EE STUDENTS' FORUM Presents

CONVO ULTION 2016



BROCHURE

ABOUT THE EVENT:



Welcome to Abol Tabol, where

ABSOLUTELY NOT. NO TIMES NEW ROMAN FOR ABOL TABOL.

YESSS... MUCH BETTER.

INSPIRED BY THE LEGENDARY TRADITION OF BAH (BAD AD HOC HYPOTHESIS) FEST, ABOL TABOL IS NOT JUST AN EVENT—IT IS A SCIENTIFIC ACCIDENT. THIS IS WHERE LOGIC IS GENTLY PUSHED OFF A CLIFF, HYPOTHESES ARE HELD TOGETHER BY HOPE AND TAPE.

ABOL-TABOL OFFERS YOU A GRAND STAGE TO PRESENT YOUR WEIRDEST, WILDEST, MOST QUESTIONABLE SCIENTIFIC IDEAS, WRAPPED IN UNAPOLOGETIC COMEDY. PARTICIPANTS ARE INVITED TO INVENT A SCIENCE-FICTION THEORY OF THEIR OWN. THE BEST OF THESE WILL GET A CHANCE TO PRESENT THEIR THEORY ON STAGE.

REGISTRATION:

REGISTRATION TO ABOL-TABOL IS AS FREE AS YOUR WANDERING MIND AND CAN BE DONE FROM THE OFFICIAL WEBSITE OF CONVOLUTION XI.

TEAM REGULATIONS:

TEAMS MAY HAVE 1-4 MEMBERS, ALL OF WHOM MUST BE UNDERGRADUATE STUDENTS.

INTER-DEPARTMENTAL AND INTER-COLLEGE TEAMS ARE ALLOWED.

EVENT STRUCTURE:



THE EVENT WILL BE OF A TWO-ROUND FORMAT.

ROUND 1 (ONLINE): YOU SHALL SUBMIT A VIDEO PRESENTATION OF MAXIMUM LENGTH 1 MINUTE AND YOUR PRESENTED DOCUMENT (AS PPT OR PDF) AND SUBMIT IT VIA THE GOOGLE FORM LINK PROVIDED UPON REGISTRATION IN THE OFFICIAL WEBSITE.

<https://www.convolutionjee.com/events/aboltabol>

THE ORGANIZING COMMITTEE WILL SHORTLIST THE PRESENTATIONS BASED ON THE FOLLOWING PARAMETERS:

- RELEVANCE – IN VIEW OF CURRENT SITUATION
- HUMOUR – HOW HUMOROUSLY THE THEORY HAS BEEN PRESENTED
- SCIENCE – IN WHAT MANNER SCIENTIFIC BACKING HAS BEEN PROVIDED

IDEAS, TEAM NAMES, ETC. DEEMED OFFENSIVE, DISCRIMINATORY OR INAPPROPRIATE IN ANY MANNER MAY LEAD TO CORRECTIONAL STEPS SUCH AS CHANGE DONE BY THE ORGANISING COMMITTEE OR EVEN DISQUALIFICATION OF THE TEAM FROM THE EVENT

ROUND 2 (ON SITE): THE TOP 8 SHORTLISTED TEAMS WILL BE PHYSICALLY CALLED TO JADAVPUR UNIVERSITY ON THE DAY OF THE EVENT WHERE THEY WILL PRESENT THEIR THEORIES BEFORE A PANEL OF ENGINEERING FACULTY MENTORS, GUEST JUDGES AND INVITEES. EACH TEAM WILL GET 10 MINUTES TO PRESENT THEIR THEORY.

PHOTO SESSION OF TEAMS WILL BE HELD WITH GUEST JUDGE (TO BE REVEALED LATER. LAST YEAR BONG SHORTS WAS CALLED)

EVENT LEADS:



HI.. WE ARE THE EVENT LEADS FOR THIS YEAR
FEEL FREE TO CONTACT US FOR ANY CLARIFICATION

- RHITAMBHAR CHOUDHURY (+91 62898 848840)
UG-III, DEPARTMENT OF ELECTRICAL ENGINEERING, JADAVPUR UNIVERSITY
- ARPITA SASMAL (+91 90647 74378)
UG-III, DEPARTMENT OF ELECTRICAL ENGINEERING, JADAVPUR UNIVERSITY

BEST OF LUCK,
EVERYONE
SEE YOU ALL AT
ABOL TABOL
CONVOLUTION 11

P.S.: HERE'S THE PRESENTATION OF
PREVIOUS YEAR'S PODIUM FINISHERS

সঙ্গীতাস্ত্র : **SONG-IT-ASTRO**

**THE ALIEN
MUSIC
INVASION**

TEAM:
INNER PEACE



THE SOUND OF MUSIC – OR IS IT?

- **Repetitive Rhythms**

Pop music today is extremely repetitive. It relies on familiar patterns to catch on. But why is it so predictable? Why do the earworms tunnel so deep?

- **Limited Lyricists**

Only a few songwriters write 80-90% of lyrics in all songs in the industry. A scant few minds are shaping our musical landscape. What are their true motives?

- **Predictable Chords**

The I–V–vi–IV chord progression dominates. Hit songs like "Someone Like You" and "Let It Be" use the same chords.



We have discovered that aliens have been transmitting sophisticated signals to control human minds, by slowly controlling chart topping music. These catchy, repetitive songs -over time- make us susceptible to their subliminal messages.



We have sacrificed much, and fought bitterly to bring you this precious truth! Superstitions? Conspiracies? *NO! This is fact!* All people that tell you otherwise are agents of the enemy. They are traitors to humanity!

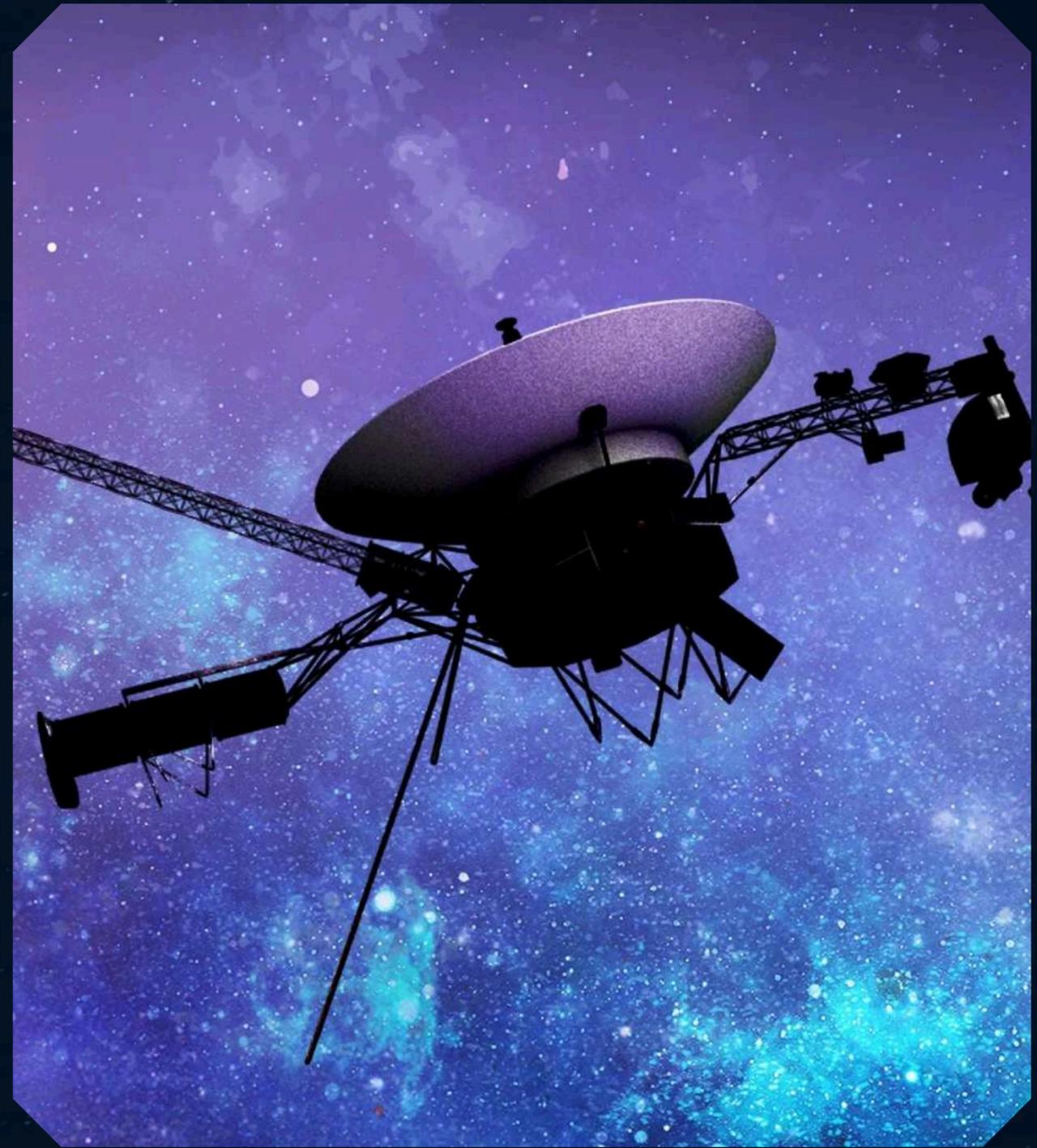
Jigglypuff: Cute, Harmless? Absolutely Not

Jigglypuff embodies the power of music to influence cognition and behavior. Its signature lullaby instantly puts listeners to sleep, demonstrating how specific sound patterns can override free will—a concept relevant to the earworm effect in pop music. Like catchy melodies that linger in the brain, Jigglypuff's song is unforgettable and inescapable, showcasing music's ability to control attention, trigger emotional responses, and shape cultural identity.



Voyager Corrupted- Where the Trouble Began

- 20 years after its launch, Voyager 1 was intercepted by an **alien fleet**, that had laid quietly within Jupiter's storms.
- (We have identified patterns in redactions in NASA's receiver records, and some weird strains of gibberish at times)
- The Alien host must have found **musical compositions** recorded in Voyager 1, discovered beautiful complexity in **Bach's pieces, Stravinsky's compositions, and ragas.**
- They realized how precious sound -and music- was to us.
- To bring humanity **to our knees**, they have chosen to slowly chew down our intellect. They must **force** dull music through our brains.
- They **corrupted** Voyager 1, and sending back signals through datalink to Earth, corrupting first our machines, then our minds.
- And what were these terrible signals?



LOOK AWAY, COVER YOUR EARS, AND PRAY! BEHOLD - THE ALIEN'S WEAPONISED SIGNAL

What are they?

- Much like biohazards, these signals – so called cognitohazards– are an unconventional weapon – information itself turned to evil
- They trigger brain rewiring when **perceived**. **Through any of the 5 senses.**
- A sentence you skimmed over in a book? Could have had one in it.
- A set of simple lyrics, repeated over and over in a song, like a mantra? Yep, there's no escape from that either.

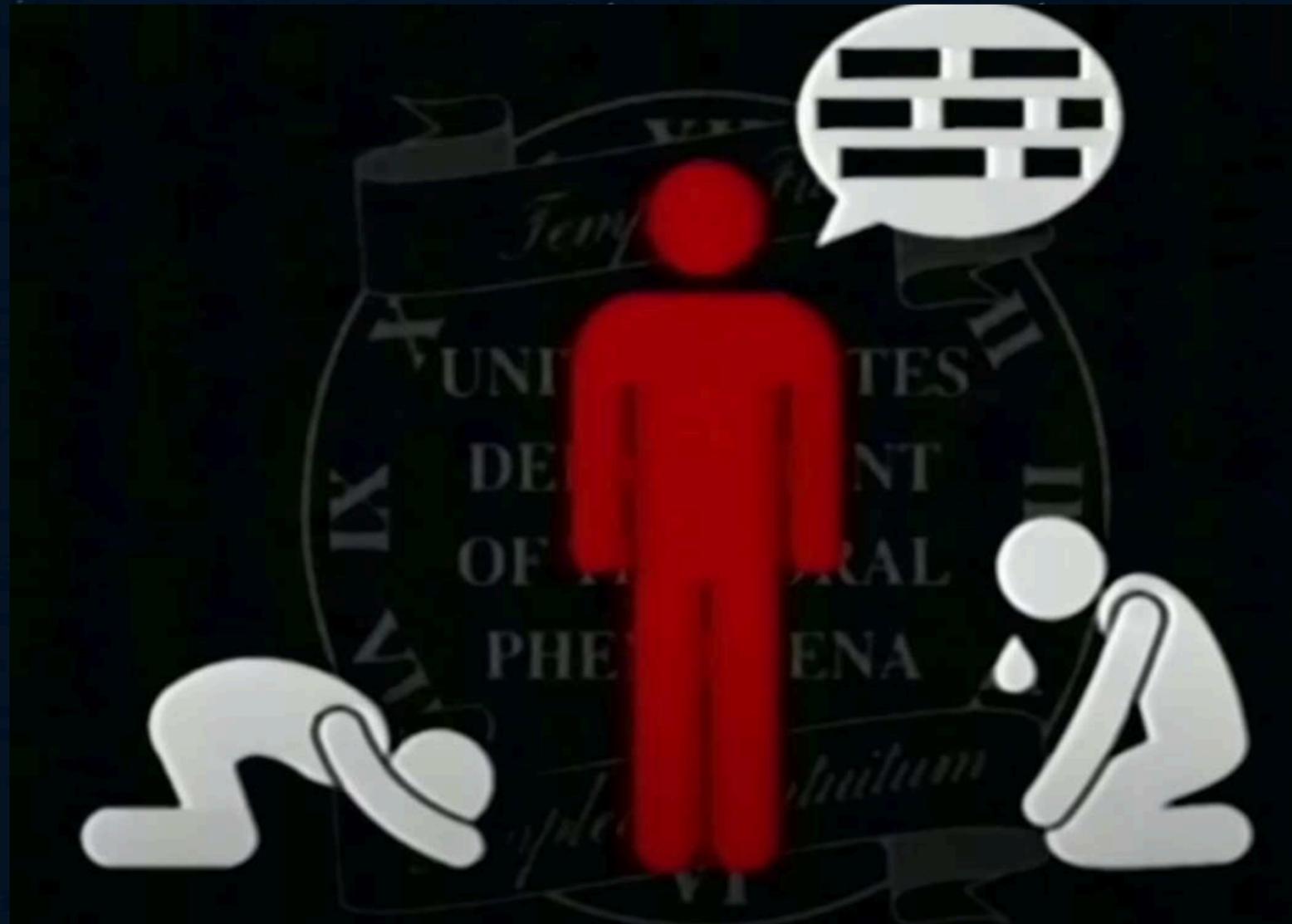
The simple *knowledge* that the piece of corrupted information exists may turn a man **mad**, betray his people, and his world.

We humans only yet only rudimentary applications of these techniques– perhaps a police whistle to make a guard dog heel, or medically induced confessions (MKUltra) drawn from prisoners.

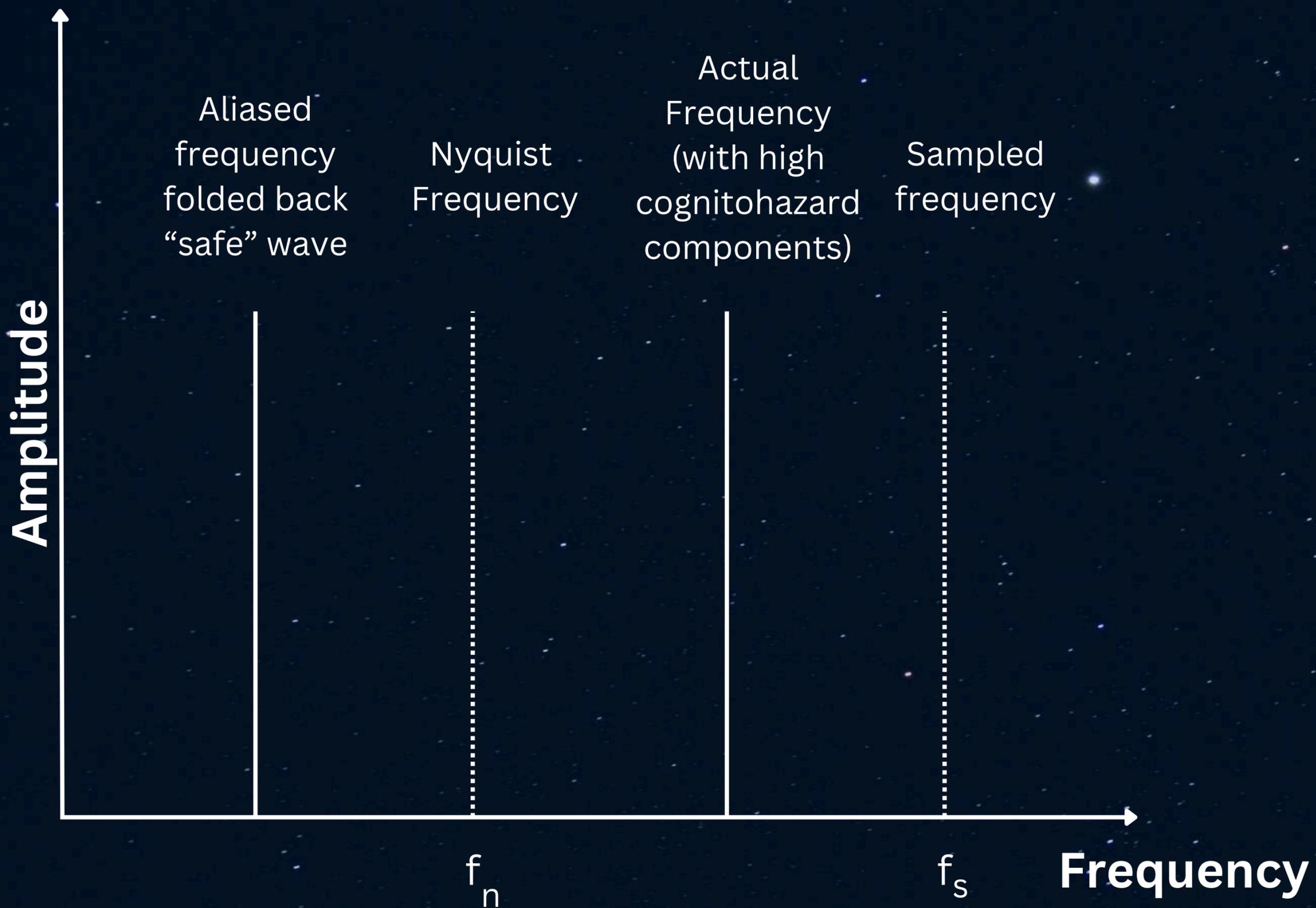
However...



... The aliens have raised this control to an art form



WHILE THEY SING, YOU MUST OBEY!



NO MAN-MADE ADC WILL EVER CATCH ON TO THE MISCHIEF! FOR THE FREQUENCY DOMAIN WILL NOT REVEAL THE EVIL OF THE ALIEN'S COGNITHAZARD!

HOW THEY TURNED EARTH AGAINST HERSELF



Phase 1: Corrupting Key Figures

- Aliens target record producers, celebrities, and scientists.
- The aforementioned **cognitohazards** rewire them into alien agents.
- These figures embed alien sound signals into mass produced music

Phase 2: Spreading the Corruption

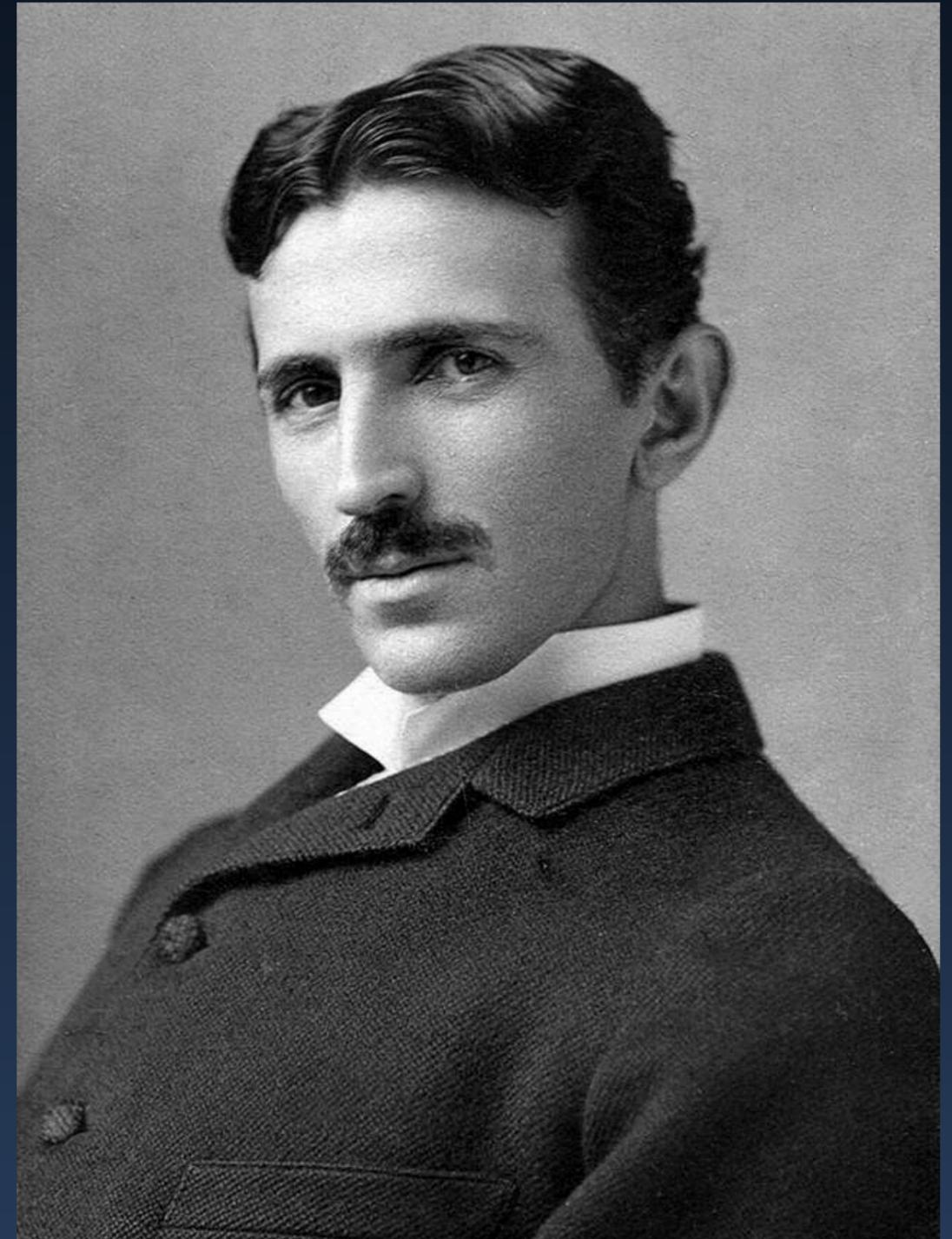
- Alien-encoded frequencies in streaming services.
- Concerts = mass rituals → energy discharge through alien soundwaves.
- Example:
 - Travis Scott concert → Mass hysteria? (Earthquake?—No it's ALIEN CONTROL!)

Tesla once said, *“If you want to find the secrets of the universe, think in terms of **energy, frequency and vibration...**”*

And there is no more popular form of media consumed through vibrations than music.

It's obvious. Even before the Voyager catastrophe, Tesla had become an **alien agent**, designed to behave human for the most part.

Tesla- the great traitor! ***We should have celebrated Edison, but history rewrote him into being the villain.***







Tesla Believes The Stars Are Signalling Us

CAPPER'S WEEKLY

When the brilliant electrician, Nikola Tesla, was informed by a newspaper reporter some weeks ago that William Marconi had received strong wireless signals seeming to come from beyond the earth, something like corroboration resulted. Nikola Tesla, as he is quoted in the New York Evening Post, remembered that years ago he recorded extra-planetary signals in his laboratory at Colorado Springs. These extra-planetary signals were barely perceptible at the time, but their measured regularity was such that they could not, in Tesla's opinion, have been accidental static disturbances. They possessed order. Mr. Tesla admits that he could not say with certainty that they came from Mars, altho, as quoted in the New York newspaper, this remains his belief. In our solar system, he adds, Venus, the earth and Mars represent respectively youth, full growth and old age.

Had Nikola Tesla been contacted by aliens?

In 1899, Tesla picked up a strange signal on his equipment.

"Even now, at times, I can vividly recall the incident, and see my apparatus as though it were actually before me," Tesla wrote of the incident. **"My first observations positively terrified me, as there was present in them something mysterious, not to say supernatural, and I was alone in my laboratory at night."**

Beep. Beep-beep. Beep-beep-beep.

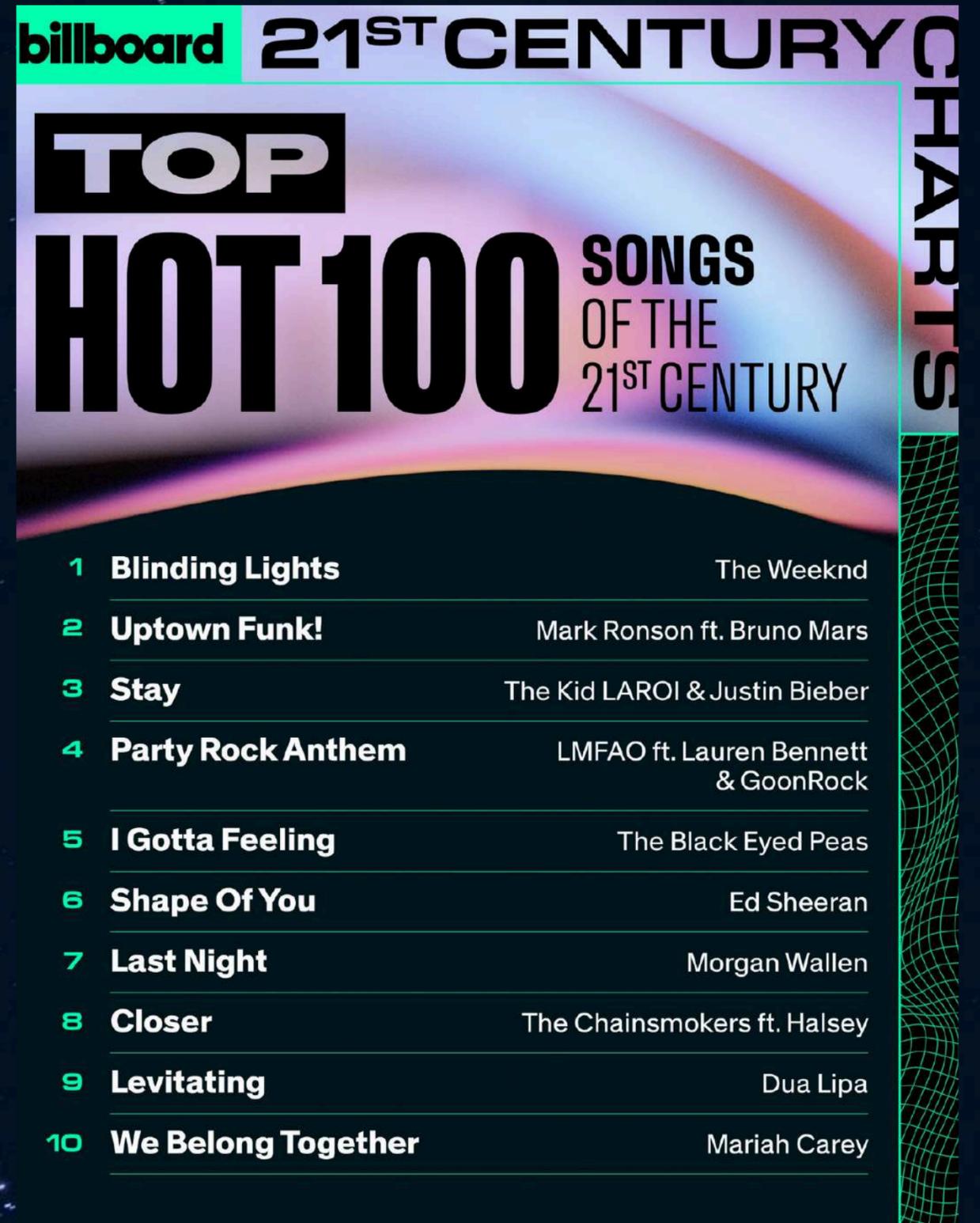
Tesla spoke of sending the reply "four", playing a long-distance game of counting with his newfound alien friends.

We believe, however, that simply by engaging with the signal, this dialogue conveyed cognitohazards to the great Tesla, and turned him to the dark side.

SHUTTING DOWN FREE THOUGHT REWRITING THE NARRATIVE

Why does no one speak up about it?

- They do! But they're shut down!
- Bit by bit, classical music has been blotted out of the mainstream
- The corrupted few have carefully manipulated algorithms to fill everyone's minds with repetitive, cyclic audio patterns
- Big Music does *not* want you thinking about why all 30 of this year's chart toppers start and end the same way!
- When was the last time a Baroque orchestra was recommended in your youtube feed? It's filled with cowbell heavy phonk, isn't it? Don't lie, we know what you listen to!



300 years ago



Clearly human
generated



Not a mobile phone in sight. Just people enjoying screen-free time with family and friends.

Making great music happen...

No music agents, no record labels, no DJs, no autotunes

How Lyrical Richness has Changed for the Worse

THEN

"Music was once rich, complex, and deep..."

Examples:

- Beethoven's Symphonies
- Rabindra Sangeet ("Chokhe amar trishna")
- Jazz & Rock (Improvisation, Emotion)
- Indian Classical Music ("Garaj garaj", "Sajan bin")



এই রাত তোমার আমার
ঐ চাঁদ তোমার আমার
শুধু দুজনের
এই রাত শুধু যে গানের
এই ক্ষণ এ দুটি প্রাণের
কুছ কুজনে
এই রাত তোমার আমার
ঐ চাঁদ তোমার আমার...

NOW

"...Now, it's simple, repetitive, and empty."

Examples:

- "Work, work, work, work, work" - Rihanna
- "Baby, baby, baby, ohhhh" - Justin Bieber
- "Apt, apt, apt, apt" - Rose, Bruno Mars
- Same 4 chords in every song.



Our sciences, applied and theoretical have evolved over time, but has our music? Has our art?

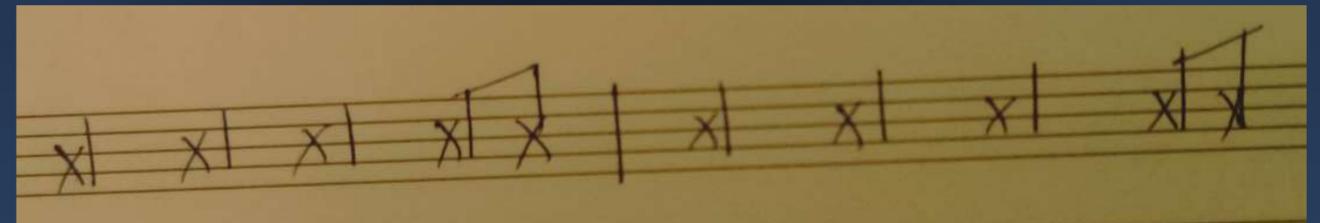
The aliens are jamming our intellect, spoofing our ingenuity

Brain food or brain rot?



Finfinfinfinfinfinfinfin
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Finfinfinfinfinfinfinfin



OUR PLANET, OUR MUSIC!

MAKE A STAND AGAINST MEANINGLESS MUSIC!

MAKE A STAND FOR MOTHER EARTH!

END THIS CYCLE OF CELEBRITY WORSHIP, FOR THEY ARE ALL

SERVANTS OF THE ALIEN EMPIRE

SUPPORT ORIGINAL MUSICIANS, SUPPORT ORIGINAL ART!

FOR WITHOUT IT, WE ARE NOTHING



THANK YOU
THANK YOU

